

Creative Writing Workshop. References. Alan Maley

- Angwin, Roselle. (2002) *Creative Novel Writing*. London: Robert Hale.
- Angwin, Roselle et al. (2005) *Writing the Bright Moment*. Devon: Fire in the Head.
- Bell, Julia and Paul Magers (eds) (2001) *The Creative Writing Coursebook*. London: Macmillan.
- Block, Lawrence (1979) *Writing the Novel*. Cincinnati Ohio: Writers' Digest Books.
- Booker, Christopher. (2004) *The Seven Basic Plots*. London/New York: Continuum
- Brande, Dorothea. (1983) *Becoming a Writer*. London: Macmillan.
- Casterton, Julia. (1986) *Creative Writing: A Practical Guide*. London: Macmillan.
- Clarke, Tom et al (eds) (1992) *The Handbook of Novel Writing*. Cincinnati Ohio: Writers' Digest Books.
- Dickens, Frances. (2011) *The Story Maker Motivator*. Milton Keynes: Speechmark Publishing.
- Field, Victoria and Zeeba Ansari. (Eds) (2010, 2nd ed.) *Prompted to Write*. Truro: fal publications
- Fry, Stephen. (2007) *The Ode Less Travelled: Unlocking the Poet Within*. Arrow Books.
- Goldberg, Nathalie (1986) *Writing Down the Bones*. London: Shambhala.
- Grainger, T., Gouch, K. and Lambirth, A. (2005) *Creativity and writing (Developing voice and verse in the classroom)*. London and New York: Routledge.
- Holmes, Vicki L, and Margaret R. Moulton. ((2001) *Writing Simple Poems*. Cambridge: Cambridge University Press
- Koch, Kenneth. (1970) *Wishes, Lies and Dreams*. New York: Harper Collins.
- Koch, Kenneth (1989) *Rose, Where did you get that Red? Teaching great poetry to children*. New York: Vintage books.
- Lamott, Anne (1994) *Bird by Bird*. New York: Pantheon.
- Maley, Alan and Jayakaran Mukundan. (2011a) *Writing Poems*. Petaling Jaya: Pearson Malaysia
- Maley, Alan and Jayakaran Mukundan. (2011b) *Writing Stories*. Petaling Jaya: Pearson Malaysia.
- Matthews, Paul. (1994) *Sing Me the Creation*. Stroud: Hawthorne Press.
- Matthews, Paul (2007) *Words in Place*. Stroud: Hawthorne Press.
- Novakovich, Josip. (1995) *Fiction Writers' Workshop*. Cincinnati Ohio: Story Press.



- Propp, Vladimir. (1968) *The Morphology of the Folk Tale*. University of Texas Press.
- Rinvoluceri, Mario and Christine Frank (2007) *Creative Writing*. Innsbruck: Helbling Languages.
- Roberts, Philip Price. (1986) *How Poetry Works*. London : Penguin.
- Sampson, Fiona. (2009) *Poetry Writing: The Expert Guide*. London: Robert Hale.
- Scott Bell, James (2013) *Super Structure*. Compendium Press.
- Scott Bell, James. (2014) *How to Write Dazzling Dialogue*. Compendium Press.
- Spiro, Jane. (2004) *Creative Poetry Writing*. Oxford: Oxford University Press.
- Spiro, Jane. (2007) *Storybuilding*. Oxford: Oxford University Press.
- Stillman, Frances (1975) *The Poet's Manual and Rhyming Dictionary*. London: Readers' Union Books.
- Storr, William (2020) *The Science of Storytelling*. London: William Collins.
- Tobias, Ronald. (1993) *20 Master Plots and how to build them*. Cincinnati Ohio: Writers' Digest Books.
- Tunnacliffe, Stephen. (1984) *Poetry Experience: teaching poetry in Secondary Schools*. London: Methuen.
- Whitworth, John (2001) *Writing Poetry*. London: A and C Black.
- Wormser, Baron and David Capella. *A Surge of Language: Teaching Poetry Day by Day*.
Portsmouth NH: Heinemann
- Wright, Andrew and David S. Hill. (2009) *Writing Stories*. Innsbruck: Helbling.

© Alan Maley 2020