

Creativity Bibliography: Alan Maley

References to Books on Creativity in General

- Amabile, M. Teresa (1996) *Creativity in Context*. Boulder, Co: Westfield Press.
- Bateson, P. and Martin, P. (2013) *Play, Playfulness and Innovation*. Cambridge: Cambridge University Press.
- Boden, M. (1990) *The Creative Mind*. London: Abacus.
- Brown, S. (2010) *Play*. New York: Avery/Penguin
- Carter, R. (2004) *Language and Creativity: The art of common talk*. London: Routledge.
- Casenave, C.P and M. Sosa (2007) *Respite for Teachers: Reflection and Renewal in the Teaching Life*. Ann Arbor: The University of Michigan Press.
- Cook, G. (2000) *Language Play, Language Learning*. Oxford: Oxford University Press.
- Csikszentmihaly, M. (1988) 'Society, culture and person: a systems view of creativity', in L. J. Sternberg (ed.) *The Nature of Creativity*. New York: Cambridge University Press, pp. 320–39.
- Csikszentmihaly, M. (1990) *Flow: The Psychology of Optimal Experience*. New York: Harper and Row.
- Csikszentmihalyi, M. (1997) *Creativity: Flow and the Psychology of Discovery and Invention*. New York: Harper Perennial
- de Bono, E. (1969) *The Five Day Course in Thinking*. London: Penguin.
- Edwards, B. ((2008) *The New Drawing on the Right Side of the Brain*. London: Harper Collins.
- Fanselow, J. (1987) *Breaking Rules*. London/New York: Longman.
- Fanselow, J. (2010) *Try the Opposite*. Charleston, S. Carolina: Booksurge Pubs.
- Gardner, H. (1985) *Frames of Mind: The Theory of Multiple Intelligences*. London: Paladin/Granada Publishers.
- Gleick, J. (1987) *Chaos*. London: Sphere Books.
- Greenfield.S. (2014) *Mind Change*. London: Rider/Ebury.
- Johnson, S. (2010) *Where Good Ideas Come From*. London: Allen Lane/Penguin.
- Jones, R.H. (Ed) (2016) *The Routledge Handbook of Language and Creativity*. London: Routledge.
- Kaufman, J.C. and Steinberg, R.J. (Eds) (2010) *The Cambridge Handbook of Creativity*. Cambridge: Cambridge University Press.
- Klein, G. (2017) *Seeing What Others Don't*. London: Nicholas Brealey Publishing.
- Koestler, A. (1989) *The Act of Creation*. London: Arkana/Penguin.
- Lutzker, P. (2007) *The Art of Foreign Language Teaching: Improvisation and Drama in Teacher Development*. Tubingen and Basel: Francke Verlag.
- Maley, A. (1983). A Roomful of Human Beings. *Guidelines*, 5 (2). Singapore: SEAMEO/RELC.
- Maley, A. (1999) 'The dividends from diversity'. Paper given at *Congres de l'APLIUT*, Angers, France.
- Maley, A. (2006) 'Where do new ideas come from?' in Jayakaran Mukundan (ed), *Readings on ELT Materials II*. Petaling Jaya: Pearson Malaysia.
- Maley, A (2009) 'Towards an Aesthetics of ELT.' Part 1. *Folio* Vol 13.2, Dec. 2009
- Maley, A. (2010) 'Towards an Aesthetics of ELT' Part 2. *Folio*. Vol. 14.1. Sept. 2010.



- Maley, A. (2011) 'Squaring the circle: reconciling materials as constraint with materials as empowerment', in B. Tomlinson (ed.) (2011) *Materials Development for Language Teaching*. (Second edition) Cambridge: Cambridge University Press, pp. 379–402.
- Maley A. & Kiss, T. (2018) *Creativity in English Language Teaching: From inspiration to implementation*. London: Palgrave Macmillan.
- McGilchrist, I. (2019) *The Master and his Emissary*. New Haven and London: Yale University Press.
- Nachmanovitch, S. (1990) *Free Play: Improvisation in Art and Life*. New York: Tarcher/Putnam.
- Robinson, K. (2001) *Out of Our Minds: Learning to be creative*. Chichester: Capstone
- Seelig, T. (2012) *inGenius: A Crash Course in Creativity*. London: Hay House
- Stevick, E. (1980) *A Way and Ways*. Rowley, MA: Newbury House.
- Underhill, A. (2014). Training for the unpredictable. *TESOL Teacher Education and Development: Special number of EJALELT* 3 (2), 59-69.
- Underhill, A. & Maley, A. (2012). Expect the unexpected. *English Teaching Professional*. Issue 82, Sept. 2012, 4-7.
- Wallas, G. (1926, 2014) *The Art of Thought*. London: Solis Press.

Resource Materials for Language Teachers

There exists a wide range of resource materials which teachers can draw upon to augment their own creativity. The list below offers a necessarily incomplete sample of such resources.

- Arnold, J, Puchta, H, & Rinvolucri, M. (2007) *Imagine That; Creative Imagery in the EFL Classroom*. Innsbruck: Helbling
- Bilbrough, N. (2011) *Memory Activities for Language Learning*. Cambridge: Cambridge University Press.
- Campbell, C. & Kryszewska, H. (1992) *Learner-based Teaching*. Oxford: Oxford University Press.
- Clandfield, L. & Meddings, L. (2015) *52: A Year of Subversive Activities for the Language Teacher*. London: The Round.
- Davis, P. & Rinvolucri, R. (1988) *Dictation*. Cambridge: Cambridge University Press.
- Deller, S & C. Price (2007) *Teaching Other Subjects Through English*. Oxford: Oxford University Press.
- Donaghy, K. (2015) *Film in Action*. London: Delta
- Dudeney, G & N. Hockly (2007) *How to Teach English with Technology*. Harlow: Pearson.
- Duff, A. & Maley, A. (2007. Second edition) *Literature*. Oxford: Oxford University Press.
- Fanselow, J.F. (2009) *Try the Opposite*. Tokyo: SIMUL PRESS.
- Fanselow, J.F. (2018) *Small Changes in Teaching: Big Results in Learning*. Tokyo: iTDi TESOL.
- Graham, C. (2006) *Creating Songs and Chants*. Oxford: Oxford University Press.
- Goldberg, M. (2006 Third edition) *Integrating the Arts: An Approach to Teaching and Learning in Multicultural and Multilingual Settings*. New York: Pearson.
- Grundy, P, Bociek, H. & K. Parker (2011) *English Through Art*. Helbling Languages.
- Hadfield, J. (1990) *Classroom Dynamics*. Oxford: Oxford University Press.
- Heathfield, D. (2014) *Storytelling with our Students*. London: Delta.



- Helgesen, M. <http://helgesenhandouts.terapod.com> (accessed 20 Dec. 2012)
- Helgesen, M. <http://www.ELTandHappiness.com> (accessed 20 Dec. 2012)
- Helgesen, M. (2019) *English Teaching and the Science of Happiness*. Tokyo and San Fransisco: ABAX ELT Publishers.
- Hillyard, S. (2016) *English Through Drama*. Innsbruck: Helbling Languages.
- Keddie, J. (2009) *Images*. Oxford: Oxford University Press.
- Maley, A. (1994, 1996) *Short and Sweet*.1 & 2. London: Penguin.
- Maley, A. (2000) *The Language Teacher's Voice*. Oxford: Macmillan Heinemann.
- Maley, A. (2018) *Alan Maley's 50 Creative Activities*. Cambridge: Cambridge University Press.
- Maley, A. & Duff, A. (2005. third edition) *Drama Techniques*. Cambridge: Cambridge University Press.
- Maley, A. & Peachey, N. (2015) *Creativity in the English language classroom*. London: British Council.
- Maley, A. & Peachey, N. (2017) *Integrating Global Issues in the Creative English Language Classroom: with reference to the United Nations Sustainable Development Goals*. London: British Council.
- Meddings,L & Thornbury,S. (2009) *Teaching Unplugged*. London: Delta.
- Morgan, L. & Rinvolucru, M. (1983) *Once Upon a Time*. Cambridge: Cambridge University Press
- Painter (2003) *Homework*. Oxford: Oxford University Press.
- Oulipo (1973) *La Literature Potentielle*. Paris: Gallimard.
- Paterson, A & Willis.J. (2008) *English Through Music*. Oxford: Oxford University Press.
- Peachey, N. (2019) *Hacking Creativity*. London: Peachey Publications.
<https://www.teacherspayteachers.com/Product/Hacking-Creativity-4549392>
- Poynton, R. (2013) *DO/IMPROVISE*. London: The Do Book Company.
- Puchta, H. & Rinvolucru, M. (2005) *Multiple Intelligences in EFL*. Innsbruck: Helbling Languages.
- Pugliese, C. (2010) *Being Creative: The challenge of change in the classroom*. London: Delta
- Rodari, G. (1973) *Una Grammatica della Fantasia*. Torino: Einaudi.
- Spiro, Jane (2004) *Creative Poetry Writing*. Oxford: Oxford University Press
- Spiro, Jane (2006) *Storybuilding*. Oxford: Oxford University Press
- Stannard, Russell. www.teachertrainingvideos.com (accessed 20 Dec. 2012)
- Underhill, A. (1994) *Sound Foundations*. Oxford: Macmillan Heinemann.
- Wajnryb, R. (2003) *Stories*. Cambridge: Cambridge University Press.
- Wilson, K. (2008) *Drama and Improvisation*. Oxford: Oxford University Press.
- Wright, A. (2008, Second edition) *Storytelling with Children*. Oxford: Oxford University Press.
- Wright, A. (2014) *Creativity in the Classroom*. Godollo: International Languages Institute.
- Wright, A. & Hill, D.A. (2008) *Writing Stories*. Innsbruck: Helbling Languages
- Wright, J. (1998) *Dictionaries*. Oxford: Oxford University Press.
- Xerri, D. and Vassalo, O. (Eds) (2016) *Creativity in English Language Teaching*. Malta: ELT Council



Alan Maley.

yelamoo@yahoo.co.uk

<http://www.thecreativitygroup.weebly.com>

